

## **SAC Meeting Notes**

### **April 6, 2011**

Present at Kaohsiung: Tim Heading, Dan Robinson, Robert Turner, Gabe Choi, Seppie Myburgh, Matt Strange, Michele Law, Tim McGill

- 1 **SIP Progress Review** – Preparation for the year-end accreditation report.
- 2 **Biblical Worldview Integration (BWI)** – The BWI issues covered in the recent PL half day are aligned with the BWI procedure (130). Biblical integration, as stated in the Morrison Academy’s Vision Statement, is a distinctive of MA. This vision statement serves as the foundation for the BWI procedure which in turn guides teacher expectations and future PL.
- 3 **Apr 25 PL Day** – Ninth grade subjects will be concentrated in the first job-a-like session on April 25. Principals may assign shared teachers to specific job-a-like sessions. Principals are assigned to lead group discussions of the formative assessment article (Assessment Session 3).
- 4 **Teacher Rubric** – Core benchmarks have been highlighted. BWI has been reflected in several benchmarks according to the four components in procedure 130 (Content integration, Classroom practice integration, Spontaneous integration, Mentoring). Gabe, PL Coaches, & a high school teacher will edit this draft before SAC approves it on May 11.
- 5 **Language Arts Curriculum Guide Revision** – The existing curriculum will be enhanced with Diagnostic Reading Assessment (DRA-2), Foundations phonics (K-1), word study (2-5), and thinking strategies. PL time has been scheduled throughout the next year for Elementary teachers, ELL Teachers, Library Media Specialist, PL Coaches, Special Needs Teachers, and Principals. AR and Dibbles will be optional reading assessment tools. The benchmark vertical alignment appendix is commendable. The conventions and grammar benchmarks need further exploration. Principals should send any additional change suggestions to Matt Strange by May 1 so that SAC can approve this guide on May 11.
- 6 **Visual & Performing Arts Curriculum Guide** – This draft includes several EMS performing arts courses (i.e. beginning strings and beginning band). These will be listed as optional co-curricular courses that may be authorized by the Principal. High school scheduling conflicts related to music course prerequisites could be addressed with an exception by the Principal. A high school audio and video production course was added to the guide. Kaohsiung and Taipei Campuses may offer this course to ninth graders. It would be reflected as “VPA” on the high school transcript. SAC is scheduled to approve this guide on May 11.
- 7 **Teachers’ Computers** - Teacher survey results were reviewed. Laptops will be provided for all elementary teachers.
- 8 **Student Management System (SMS)** – Power School has a good SMS module, but the curriculum unit and mapping module is inferior. Consideration will be given to choosing separate SMS and curriculum software.

## 9 Procedures:

- a **160 PL Funds** – While attending a conference, workshop, or other public events using Morrison funds, staff will refrain from drinking alcohol and other potentially offensive public behaviors.
- b **219 Copyright Standards** – Copyrighted content on Video sharing websites should not be used for class or school-sponsored event. If you have questions consult the “Video” section of this procedure or talk to an administrator.
- c **255 Discipline** – A sentence was added regarding principal initiated meetings with parents.
- d **295 Engaged Instructional Time** – The minutes charts were aligned with practice.
- e References to “Chinese” or “Taiwanese” personnel will be change to “**National.**”